

Dr. Kristina Pope Key
 Department of English
 Appointed: August 2006

1. Academic Degrees:

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| Ph.D. | University of Louisiana at Lafayette | 2003 | English Foreign Language Proficiency: Fluency in Spanish |
| M.A. | University of Tulsa | 1996 | English Thesis: Female Novelists of the Harlem Renaissance |
| B.A. | John Brown University | 1994 | English Minor in Journalism, <i>Magna Cum Laude</i> |

2. Professional Experience:

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| 2007-Present | Newberry College | Assistant Professor of Literature |
| 2004-2007 | St. Andrews Presbyterian College | Assistant Professor of Literature |
| 2002-2004 | River Parishes Community College | Assistant Professor of English and Literature |
| 2003-2004 | Herzing College | Adjunct Instructor |
| 1998-2002 | University of Louisiana at Lafayette | Graduate Assistant/ Instructor of English |
| 1997 | Tulsa Community College | Adjunct Instructor of English |
| 1997 | Tulsa Community College | Academic Counselor |
| 1996-1997 | John Brown University | Adjunct Instructor of English |
| 1994-1996 | University of Tulsa | Graduate Assistant/Academic Counselor |

3. Publications:

Book Chapter: "Proselytizing the Uninitiated...Teaching the Slayer and Post-Modern Mythology" for forthcoming collection on Gen X and Academia.

Journal Article: "'There will be Others like me': The Legacy of Otherness in the Graphic Novel *Tales of the Slayers*" Submitted to *Slayage: The Online Journal of Buffy Studies*. Forthcoming issue on Joss Whedon's work in the medium of Graphic Novels and Comic books. Under Review.

Book Proposal: *Pop Culture in Academe*. In negotiations with McFarland Press for edited collection of essays on the difficulties inherent in balancing the use of favored Popular Culture in the college classroom. Under Review.

Book Chapter: "Feminine Agency and Dr. Addison Montgomery Shepherd: Grey's Feminist Anatomies" in *Grace Under Pressure: Grey's Anatomy Uncovered*, edited by Cynthia Burkhead and Hillary Robson. Cambridge Scholars Publishing, 2008.

Book Review: "Southern Mothers: Fact and Fictions in Southern Women's Writing" by Nagueyalti Warren and Sally Wolff, *Journal of American Studies At Texas* 32 (October 2001): 84-5.

Book Review: "One Writer's Imagination: The Fiction of Eudora Welty" by Suzanne Marrs, *Journal of American Studies At Texas*, 34 (October 2003): 104-5.

4. Presentations:

"Legacy and the 'Human Document': Mary Boykin Chesnut's Re-Vision of Herself and her Work"
 Southern Women Writers Conference. Rome, Georgia, September 2009.

"'There will be Others like me': The Legacy of Otherness in the Graphic Novel *Tales of the Slayers*"

- Popular Culture Conference of the South. Jacksonville, Florida, September 2007
- “Feminine Agency and Dr. Addison Montgomery Shepherd: Grey’s Feminist Anatomies” Popular Culture Conference of the South. Savannah, Georgia, October 2006.
- “Teaching Whedon’s Culture in the Liberal Arts Classroom.” SC2: The Slayage Conference on the Whedonverses. Gordon College, Bainesville, Georgia, May 2006.
- "A Secret Agent, A Mechanic, and a Warrior walk into a bar: Gender expectations and genre-bending in Joss Whedon's *Firefly*“ Southwest/Texas American Popular Culture Conference. Albuquerque, New Mexico, February 2006.
- “Proselytizing the Uninitiated... Or, You’re Teaching What?: Teaching the Slayer, the Scoobies, and Post-Modern Mythology” Southwest/Texas American Popular Culture Conference. Albuquerque, New Mexico, February 2005.
- “Considerations of Race, Rage, and Myth in Alice Randall’s *The Wind Done Gone*.” South Central Modern Languages Association Conference. New Orleans, Louisiana, October 2004.
- “Rehistoricizing Southern Mythology in Alice Randall’s *The Wind Done Gone*.” American Association of Women Writers of Color Conference. Baltimore, Maryland, November 2004.
- Invited Guest Lecturer - “Mary Boykin Chesnut and Kaye Gibbons” - Southern Literature course. University of Louisiana at Lafayette, Lafayette, Louisiana, March 2002.
- Invited Panel Guest - “Feminism: Our Future in the Classroom” - Susan Gubar Lecture. University of Louisiana at Lafayette, Lafayette, Louisiana, November 2001.
- Invited Guest/Participant - “Feminism, Performance, Teaching.” Interactive Forum, Deep South Festival of Writers 2001, University of Louisiana at Lafayette, Lafayette, Louisiana, October 2001.
- “Charles Bon, his progeny, and the threat of the Mulatto in William Faulkner’s *Absalom, Absalom!*” Philological Association of Louisiana 2001 Conference. New Orleans, Louisiana, March 2001
- “Creating Atypical Black Female Characters -- Subverting Typical Images of the Black Female: Zora Neale Hurston’s *Spunk* and *The Gilded Six-Bits*.” Arkansas Philological Association Annual Conference. Eureka Springs, Arkansas, October 1999.
- “Exploring Victorian Constraints of Body and Voice: Images of Pythia in Letitia Landon’s *The Improvisatrice*.” College English Association, Philadelphia, Pennsylvania, April 1999.

5. Service:

National/State/Regional:

- August 2007 – Present *Newberry College*
Coordinator of English Programs, Assistant to the Chair
Faculty Council
Summerland Honor Program Committee
Co-Author of Gerding Writers Series Grant 2008-2010
Scholarship and Awards Committee
New Faculty Hiring Committee
“Bringing Theory to Practice Grant” Participating Faculty
Mascot Taskforce
- August 2004 – Present *St. Andrews Presbyterian College*

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| | Chair, Southern Studies Program |
| | Faculty Athletic Representative |
| | Faculty Advisor for St. Andrews Student Press, Allen Bunn Chapbook |
| August 2002- July 2004 | Assistant Director for Freshman Honors Program <i>River Parishes Community College</i> Chancellor's Committee Faculty Representative Retention and Student Services Committee Developmental Education Committee Library Services Committee Security and Safety Committee Mascot Selection Committee |
| 1998-May 2002 | Freshman Textbook Committee, <i>University of Louisiana at Lafayette</i> |
| Fall 2000-May 2002 | Writing Program Committee, <i>University of Louisiana at Lafayette</i> |
| Fall 2000 | Writing Program Sub-Committee for Revision of Writing Program Mission Statement, <i>University of Louisiana at Lafayette</i> |
| Fall 2000 | Graduate Student Representative to Personnel Hiring Committee for Women's Studies Professor, <i>University of Louisiana at Lafayette</i> |
| Summer 2000 | Graduate Student Representative to Personnel Hiring Committee for English Department Head, <i>University of Louisiana at Lafayette</i> |
| 1999-2000 | Graduate Student Organization Representative to Graduate Council Committee, <i>University of Louisiana at Lafayette</i> |
| Fall 1999 | Organized and Directed Graduate Student Reading Series, <i>University of Louisiana at Lafayette</i> |
| Fall 1998 | Assisted with Administrative Duties at The Deep South Writers Conference, <i>University of Louisiana at Lafayette</i> |

6. Awards/Recognitions:

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| 2006 | National Humanities Center Jessie Ball Dupont Summer Seminar Fellowship |
| 2001 | Zonta International/Mary Dichmann Scholarship Award |
| 1994 | Graduate of Honors Program, John Brown University |
| 1994 | "Who's Who Among Students in American Universities and Colleges" |

7. Professional Memberships

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| Omicron Delta Kappa | 2010 |
| Society of Southern Women Writers | 2009 |
| Southwest/Texas American Popular Culture Association | 2005 |
| Modern Language Association | 2000 |
| Society for the Study of American Women Writers | 2000 |
| Arkansas Philological Association | 1999 |
| College English Association | 1999 |
| Louisiana Folklore Society | 1998 |
| Sigma Tau Delta | 1992 |