

FIELD EXPERIENCE HOURS

Music Education

Field experiences are just what they indicate: 'experiences in the field (classroom) of music education.' These are one of the most important practices of acquiring your teacher education degree, and if respected and used properly they can be of the most value. Your very important job is to observe public school children and teachers, watching and analyzing what subject matter is taught and how it is imparted to students of all grades. Because the degree at Newberry College and for the state of South Carolina is PK-12, Broadfield, you will all have opportunities to observe in every grade area; elementary, middle school, and high school, and in every music area; general music, band, orchestra, and chorus.

Each field experience has a certain number of hours which you must attain. Sometimes this is difficult with the extremely busy schedule with which music education students must deal. However, the hours are manageable if you discipline your use of time. In addition, so the experiences are more meaningful and helpful a 'task' will be assigned for each field experience, providing you with specific areas of concentration to observe. You will be asked to become part of the class and even work directly or teach students. Below are some pointers to succeed in gaining your hours, and rules that accompany them.

1. Field experiences are wonderful and fun opportunities to actually be in a setting that is your future. It is a time to work with students and with music and students. You will be exposed to the real workings of a school and see it from the standpoint of being a teacher. This is a great chance to explore your career of choice, and learn and reflect about all of its facets. It helps to approach your 'hours' with a positive attitude!
2. Assign a given time(s) each week that you will accomplish your field experiences. Actually put it in your schedule and never miss attending your school assignment.
3. Each time you attend your setting, fill out and have your log sheet signed by the mentor teacher. At the conclusion of your assignment, gather the signed log sheet, 'task' assignment, and proof of your interaction with students and hand them into your college teacher whose class assigned the hours. Please calculate the hours on your log sheet. It is YOUR RESPONSIBILITY to get the paperwork into the proper person, who will then give it to Mrs. Long.
4. Dress up the day you go into schools. Be sure to check into the main office before proceeding to your classroom. Be professional in all manners, and represent us well.
5. If for an excused reason you are not able to make it to your assignment, you must call your mentor teacher at the earliest possible time, and tell them of your absence. This is the respectful and considerate action to take. We are very thankful for the few music teachers who are always so willing to help us out. Please do not abuse their generous offerings of help, sharing, and expertise.
6. Always be in the classroom to gain knowledge and to help in any way that the teacher asks. Never argue with a teacher about what or how something is being done. However, it is appropriate to ask questions about situations or actions that you are not understanding or question. Remain considerate and remember that you are there to learn about the many factors that affect a successful classroom.
7. Say thank you each visit and especially at the end of your time. Don't forget to thank the students, also.

The state of South Carolina requires you to procure 100 hours of field experience time. You cannot graduate without these hours being accomplished. In addition, a background check is required the freshman year for the cost of \$25.00. If you are arrested for any reason past your initial background check, you MUST report it. Depending on the arrest details, you may or may not be allowed to continue in the field of teaching. Below are the classes and hours you must gain for each.

MUA 105 (Strings)	2 Hours
MUA 201 (Brass)	2 Hours
MUA 210 (Woodwinds)	2 Hours
MUA 213 (Percussion)	2 Hours
MUS 102 Introduction to Music Education	12 Hours
MUS 281 Music Teaching in Practice	16 Hours
MUS 282 Secondary School Methods and Materials	12 Hours
MUS 371 Vocal Pedagogy	8 Hours
MUS 381 Elementary School Music Methods and Materials	24 Hours
MUS 471 or 472 Instrumental or Choral Music Methods and Materials	<u>24 Hours</u>
	104 Hours

PUBLIC SCHOOL MUSIC TEACHERS by AREA: (College music classes usually affected: F=Fall and S=Spring)

Elementary General Music (F=MUS 381- 24 hrs., MUS 281- 8 hrs. S=MUS 102 – 12 hrs.)

Boundary St.- Chris Wofford
Gallman/Rueben – Carol Smith
Pomaria/Little Mt. – Marcie Blanchard
Prosperity Rikard – Bettie Sherrod
Newberry Elem./Whitmire – April Session (fairly new)

Middle School General Music (S= MUS 282 – 6 hrs.)

Mid Carolina MS – Melissa Comley (just her music appreciation classes)
Mid Carolina Chorus – Laura Morris (new) (not sure if this is separate class: could use her, although mostly chorus)
Newberry Middle – Jessica Sosa (fairly new) (not sure if this is separate class: could use her, although mostly chorus)
Whitmire Middle General Music – Rob Gunning

High School Music Appreciation (S=MUS 282 -10 hrs.)

Newberry HS - ?? (new) chorus teacher (probably covers this: not sure if it's a separate class)
Mid Carolina HS – Jed Thomas (just his music appreciation classes)
Whitmire HS music – Rob Gunning

Middle School Band (F= MUA 210 and MUA 213 – 2 hrs.; May split hrs. in MUS 471 S= MUA 207 – 2 hrs.)

Mid Carolina – Melissa Comley
Newberry Middle – Kristin Caughman
Whitmire Middle music – Rob Gunning

High School Band (F= MUS 471-24 hrs./may split hrs. w/ MS band; MUS 281- 8 hrs. S= MUS 102-12 hrs.)

Newberry HS – Elliott Rawls
Mid Carolina HS – Jed Thomas
Whitmire HS music – Rob Gunning

Middle School Chorus (F=MUS 281 – 8 hrs. May split hrs. in MUS 472 S= MUS 371 8 hrs.)

Newberry Middle – Jessica Sosa (fairly new)
Mid Carolina MS – Laura Morris (new)

High School Chorus (F=MUS 281 – 8 hrs. MUS 472 – 24 hrs./may split w/ MS Chorus S=MUS 371 – 8 hrs.)

Newberry HS – (??new)
Mid Carolina HS – Lynn Grimsley

Orchestra – (S= MUS 105 - 2 hrs.)We go elsewhere, as Newberry County does not have any orchestra programs